Now Accepting Abstracts

Tradition for Tomorrow: Celebrating Nordic Folk Music & Dance

20 - 23 August 2014 in Akureyri, Iceland

Abstract submission deadline: April 1, 2014

Conference registration deadline: June 30, 2014

Conference language: English

Website: www.tradition.is

Tradition for Tomorrow presents Nordic traditional music and dance through performances, workshops and lectures. It provides a singular opportunity to enjoy Nordic traditional music and dance, discover similarities and differences between the Nordic neighbors, investigate multiculturalism and explore methods used to safeguard intangible heritage.

Researchers, artists, scholars, practitioners, promoters, officials, pedagogues, decision makers and all other interested parties in the field are invited to a conference to exchange knowledge and perspectives regarding Nordic traditional music & dance.

The conference will showcase broad themes aimed at increasing knowledge and understanding of Nordic cultural heritage of music, dance and related fields. The UNESCO convention regarding the safeguarding of intangible cultural heritage is a central concept of the conference. In line with the UNESCO convention the conference will promote and facilitate interaction between all actors in the field.

This conference is held by the <u>Nordic Committee for Folk Music</u> in cooperation with University of Akureyri Research Centre, University of Iceland Music Research Centre, Stemma - the Icelandic Traditional Folk Music Association and many other organizations, associations and companies.

We encourage you to submit proposal(s) of max. 250 words describing the content of your intended contribution. Proposals must be submitted on our <u>Abstract Submittal Form</u> at the conference website www.tradition.is. Estimated presentation time is 20 minutes and 10 minutes for questions. Abstracts and lectures must be in English. **The deadline for submitting abstracts is April 1st 2014.** You will receive an answer by email no later then May 1st 2014.

Conference Themes:

- The Unique and Interrelated Heritage of Nordic Music and Dance: Each Nordic country has many
 varieties of traditional music and dance within its borders. Some types will likely have much in
 common with traditions in the other Nordic countries, some less, and some are inevitably unique.
 In order to reveal a common thread, each country's unique traditions need to be presented and
 explored.
- 2. **Tradition** >< **Evolution the Nordic in the World the World within the Nordic:** The 20th century has seen faster changes than the previous centuries, in part due to easy access to endless varieties of music and dance and in part due to immigrants whose traditions derive from a place far away to the east, south or west. This change in the landscape of traditional music and dance in the Nordic

merits examination and dialogue.

3. Safeguarding Heritage: Preserve >< Protect - Archived tradition >< Living tradition: The safeguarding of intangible heritage in the Nordic countries, ideas regarding cooperation and coordination and the search for "best practice" is a fundamental theme of the conference. The UNESCO convention for the safeguarding of intangible cultural heritage has been signed by Denmark, Iceland, Finland, Norway and Sweden. This convention is an important tool for the safeguarding of musical and dance traditions.

Material and Audio-Visual Equipment

Presenters are responsible for providing any material they plan to use or distribute in their presentation. All media in your presentation (for example video or audio) must be Windows media player or VLC player compatible. All lecture halls are equipped with IT-facilities (computer, internet access and microphone).

Further Information and Contacts

Please regularly visit <u>www.tradition.is</u> for updates regarding preparations and prospects. We strongly urge you to subscribe to our Mailing List at <u>www.tradition.is</u> as a way of receiving email updates on developments of Tradition for Tomorrow, as well as news and announcements. For further information please contact:

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